



ROGER ADELMAN, TOM CROPPER, IAN BOWERS, JAN MUNCH  
 . . . Bachelors sing "Bicycle Path."

In keeping with the University's new traffic facility, the bicycle paths, a controversial topic, the song is most appropriate.

It is the "Bicycle Path," a good take-off on this path along Green, Armory, Sixth and Gregory.

It goes like this:

"He was college bred at the U. of I., a young engineer not yet ready to die. But a careless hand in a fit of wrath saw him get his in the bicycle path.

"Chorus: Running like a dog in the bicycle path.

"He was heading for classes about 3 o'clock. He'd only gone about a half

a block. He stepped off the curb and he heard a yell. He looked and the bikes were coming like h...

"Chorus: Where a man can die and not be found, till the bells of Altgeld give their hourly sound. You better keep a-running, you can't stand still. If the buses don't get you, the bicycles will.—Running like a dog in the bicycle path.

"He tried to run. He wasn't quick enough; a 120 bikes left him lying in the dust. He was cut and bruised and almost dead

when one more bike ran over his head.

"Chorus: Running like a dog in the bicycle path.

"Now he is dead, but he isn't gone. We buried him down on the Lincoln Hall lawn. He watches now as the bikes go by and his ghost wonders who will be the next to die.

"Chorus: Running like a dog in the bicycle Path.

"We finally read the news in the old D. We weren't sure if more of us would die. It's a

tooth for a tooth and an eye for an eye, so kick the d— wheels as they go by.

"Chorus: Where a man can die and not be found, till the bells of Altgeld give their hourly sound. You better keep a running you can't stand still. If the buses don't get you the bicycles will.

"Running like a dog in the bicycle path trying to survive the service drive."

If the Bachelors had been  
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