

Please use the SSC Supplemental Budget and Timeline Form for submission with the SSC Funding Application Step 2, SSC Funding Application Student Led Under \$10,00.00, or the Semester/Final reports. All applications require an extensive list of expenditures for the use of budget variation for the SSC and its stakeholders. Additionally, this form requires a list of all project timelines and milestones. If you have any questions about the material present, please reach out to the SSCs general email, Sustainability-Committee@illinois.edu.

GENERAL INFORMATION

Project Title: Digital Fas Total Amount Requested from SSC: \$43,300.00 Date of Submission: 03/20/2024

 Project Title:
 Digital Fashion Design: teaching and learning for a Sustainable Future

 ted from SSC:
 \$43,300.00
 Total Amount Allocated: Leave blank if N/A

SCOPE, SCHEDULE, AND BUDGET VERIFICATION

If the project required you to obtain information from Facilities & Services Planning Division, please include that here and attach any supporting documentation.

Scope & Schedule

What is the plan for project implementation? Describe the key steps of the project including the start date, target completion date, target date for submitting a final report, and any significant tasks or milestones in the table below. Please be as detailed as possible. Insert additional rows if necessary.

Task	Timeframe (# of weeks to completion)	Estimated Completion Date
Online Training of CLO 3D (Beginner, Intermediate)	6 days	8/1/2024
Implementation and curriculum development with CLO 3D representative	14 days	8/15/2024
1 Development of a New Digital Fashion Module in Arts 221 for Spring 2025	August to December 2024	12/18/2024
1.1. Research and Content curation	6 weeks	10/15/2024
1.2 Syllabus Development and Writing	4 weeks	11/15/2024
1.3 Assignments Design and Rubric	4 weeks	12/15/2024
2. Development of a New Digital Sustainable Fashion Module in FAA 330 for Spring 2025	August to December 2024	12/18/2024
2.1. Research and Content curation	6 weeks	10/15/2024
2.2 Syllabus Development and Writing	8 weeks	12/1/2024

2.3 Assignments Design and Rubric	6 weeks	12/15/2024
Offer New Digital Fashion Module in Arts 221 - Spring 2025	4 weeks	Apr-25
Offer New Digital Sustainable Fashion Module in FAA 330 - Sping 2025	3 weeks	Feb-25
Reports of Digital Fashion Modules in Arts 221 and FAA 330	1 week	May-25
3. Development of Workshop curriculum for students from all over campus during Fashion Revolution Week - Spring 2025	4 weeks	2/28/2025
3.1 Collecting Materials and tools	2 weeks	4/24/2025
3.2 Promotion of workshop around campus (The Fashion Network, Game Studies and Design, Costume Design and Theater, Siebel Center for Design, CITL, Circular Fashion Expo)	6 weeks	4/24/2025
3.3 Sustainable Fashion and Zero Waste Workshop - Spring 2025	3 days	4/27/2025
3.4 Report of Workshop	1 week	May-25
Online Training of CLO 3D (Advance)	3 days	5/31/2025
4. Development of a New Semester Course for Fall 2025 - 3D Digital Fashion Design	16 weeks - Spring to Summer 2025	7/30/2025
4.1 Industry Collaboration brainstroming and contact	4 weeks	3/31/2025
4.2 Research and Content curation	6 weeks	6/15/2025
4.3 Syllabus Development and Writing	8 weeks	6/30/2025
4.4 Assignments Design and Rubric	6 weeks	7/30/2025
5. Development of a New 3D Digital Sustainable Fashion Module for Fall 2025 in Arts 321	8 weeks - Summer 2025	8/1/2025
5.1. Research and Content curation	6 weeks	6/15/2025
5.2 Syllabus Development and Writing	4 weeks	7/15/2025
5.3 Assignments Design and Rubric	6 weeks	7/30/2025
Sustainable Fashion and Zero Waste Workshop - Fall 2025	3 days	Fall 2025
Offer 3D Digital Sustainable Fashion Class - implement of new course in School of Art and Design curriculum	15 weeks	Fall 2025
Offer 3D Digital Sustainable Fashion Module in Arts 321 - Fall 2025	4 weeks	11/10/2025

Reports of New 3D Digital Fashion Design Course	4 weeks	Jan-26
Offer New Digital Sustainable Fashion Module in FAA 330 - Sping 2025	3 weeks	Spring 2026
Offer New Digital Fashion Module in Arts 221 - Spring 2026	4 weeks	Spring 2026

Budget

List all budget items for which funding is being requested under the appropriate category in the following table. Include cost and total amount for each item requested. Please be as detailed as possible. Insert additional rows if necessary.

Item	Cost Per Item	Quantity	Total Request
Equipment & Construction Costs			
Traning for 6 people beginner level - Fall 2024	\$1,500.00	1	\$1,500.00
Traning for 6 people Intermediate level - Fall 2024	\$1,500.00	1	\$1,500.00
CLO 3D licences for ARTS and DESIGN - Fall 2024	\$500.00	2	\$1,000.00
CLO 3D licenses for CITL Innovation Studio - Spring 2025	\$500.00	10	\$5,000.00
CLO 3D licenses (2 licenses CITL Innovation Studio + 20 licenses Art and Design) - Spring 2025	\$250.00	22	\$5,500.00
Training for 6 people Advanced level - Spring 2025	\$1,500.00	1	\$1,500.00
CLO 3D licenses for CITL Innovation Studio - Spring 2026	\$500.00	10	\$5,000.00
CLO 3D licences (2 licences CITL Innovation Studio + 20 licences Art and Design) - Spring 2026	\$250.00	22	\$5,500.00
			\$0.00
			\$0.00
		Subtotal	\$26,500.00

Publicity & Communication

print poster for communication (Spring 2025 - Fall 2026	\$50.00	6	\$300.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
		Subtotal	\$300.00

Personnel & Wages

student intern (Fall 2024 to Fall 2026)	\$18.00	750	\$13,500.00
			\$0.00
			\$0.00

			\$0.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
Subtotal		\$13,500.00	

Project Budget per F&S

		\$0.00
		\$0.00
		\$0.00
		\$0.00
		\$0.00
		\$0.00
		\$0.00
		\$0.00
		\$0.00
		\$0.00
	Subtotal	\$0.00

General Supplies & Other

Workshop supplies: fabrics, scissor, sewing	\$1,000.00	3	\$3,000.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
			\$0.00
		Subtotal	\$3,000.00

TOTAL BUDGET \$43,300.00

End of Application