



## SSC Supplemental Budget and Timeline Form

Please use the **SSC Supplemental Budget and Timeline Form** for submission with the **SSC Funding Application Step 2, SSC Funding Application Student Led Under \$10,00.00**, or the **Semester/Final reports**. All applications require an extensive list of expenditures for the use of budget variation for the SSC and its stakeholders. Additionally, this form requires a list of all project timelines and milestones. If you have any questions about the material present, please reach out to the SSCs general email, [Sustainability-Committee@illinois.edu](mailto:Sustainability-Committee@illinois.edu).

### GENERAL INFORMATION

<b>Project Title:</b>	<b>Digital Fashion Design: teaching and learning for a Sustainable Future</b>	
<b>Total Amount Requested from SSC:</b>	\$43,300.00	<b>Total Amount Allocated:</b> <span style="border: 1px solid black;">Leave blank if N/A</span>
<b>Date of Submission:</b>	03/20/2024	

### SCOPE, SCHEDULE, AND BUDGET VERIFICATION

If the project required you to obtain information from Facilities & Services Planning Division, please include that here and attach any supporting documentation.

#### Scope & Schedule

What is the plan for project implementation? Describe the key steps of the project including the start date, target completion date, target date for submitting a final report, and any significant tasks or milestones in the table below. Please be as detailed as possible. Insert additional rows if necessary.

Task	Timeframe (# of weeks to completion)	Estimated Completion Date
Online Training of CLO 3D (Beginner, Intermediate)	6 days	8/1/2024
Implementation and curriculum development with CLO 3D representative	14 days	8/15/2024
1 Development of a New Digital Fashion Module in Arts 221 for Spring 2025	August to December 2024	12/18/2024
1.1. Research and Content curation	6 weeks	10/15/2024
1.2 Syllabus Development and Writing	4 weeks	11/15/2024
1.3 Assignments Design and Rubric	4 weeks	12/15/2024
2. Development of a New Digital Sustainable Fashion Module in FAA 330 for Spring 2025	August to December 2024	12/18/2024
2.1. Research and Content curation	6 weeks	10/15/2024
2.2 Syllabus Development and Writing	8 weeks	12/1/2024

2.3 Assignments Design and Rubric	6 weeks	12/15/2024
Offer New Digital Fashion Module in Arts 221 - Spring 2025	4 weeks	Apr-25
Offer New Digital Sustainable Fashion Module in FAA 330 - Spring 2025	3 weeks	Feb-25
Reports of Digital Fashion Modules in Arts 221 and FAA 330	1 week	May-25
3. Development of Workshop curriculum for students from all over campus during Fashion Revolution Week - Spring 2025	4 weeks	2/28/2025
3.1 Collecting Materials and tools	2 weeks	4/24/2025
3.2 Promotion of workshop around campus (The Fashion Network, Game Studies and Design, Costume Design and Theater, Siebel Center for Design, CITL, Circular Fashion Expo)	6 weeks	4/24/2025
3.3 Sustainable Fashion and Zero Waste Workshop - Spring 2025	3 days	4/27/2025
3.4 Report of Workshop	1 week	May-25
Online Training of CLO 3D (Advance)	3 days	5/31/2025
4. Development of a New Semester Course for Fall 2025 - 3D Digital Fashion Design	16 weeks - Spring to Summer 2025	7/30/2025
4.1 Industry Collaboration brainstorming and contact	4 weeks	3/31/2025
4.2 Research and Content curation	6 weeks	6/15/2025
4.3 Syllabus Development and Writing	8 weeks	6/30/2025
4.4 Assignments Design and Rubric	6 weeks	7/30/2025
5. Development of a New 3D Digital Sustainable Fashion Module for Fall 2025 in Arts 321	8 weeks - Summer 2025	8/1/2025
5.1. Research and Content curation	6 weeks	6/15/2025
5.2 Syllabus Development and Writing	4 weeks	7/15/2025
5.3 Assignments Design and Rubric	6 weeks	7/30/2025
Sustainable Fashion and Zero Waste Workshop - Fall 2025	3 days	Fall 2025
Offer 3D Digital Sustainable Fashion Class - implement of new course in School of Art and Design curriculum	15 weeks	Fall 2025
Offer 3D Digital Sustainable Fashion Module in Arts 321 - Fall 2025	4 weeks	11/10/2025



