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Respondent

1

Kasey Umland

05:31

Time to complete

1. Date of this Scope Change submission *

9/19/2024



2. Project name (exactly as it was named on the original Award Letter) *

Intersectional Environmental Justice Week

3. Date (or semester/year) of project's original award *

Fall 2024 (award letter sent May 25, 2024)

4. Current expiration date of award *

You can find this information on your original Award Letter or Scope Change Approval Letter (whichever is most recent).

05/25/2026

5. Enter the amount of the award, including any budget increases as a result of a previous Scope Change. *

\$29,480

6. How much (in dollars) of your award (including previous approved budget increases) is remaining? *

\$22,472.10

7. Briefly describe the goals of your project. *

The Women's Resources Center in partnership with other cultural and resource centers seeks to host an Intersectional Environmental Justice Series dedicated to bridging the topics of environmental justice, identity, feminism, social justice, and indigenous knowledge in the conversation of environmentalism. During the Series, cultural and resource centers will each host events exploring environmental justice issues most impacting the communities they represent and highlighting the effort of leaders from historically under-recognized and marginalized communities.

The Summit's deliverables include: (1) Summit participants will demonstrate an improved understanding of the intersections of social oppression and environmental justice; (2) Summit participants will have an increased awareness of opportunities to get involved in campus environmental and/or racial and gender justice activities.

8. Have you submitted one or more required Semester Project Reports for this project prior to this Scope Change request? *

NOTE: Timely submission of Project Reports are required to remain in compliance with the Terms and Conditions of your award.

Yes

 No

9. Type of Scope Change requested (select all that apply) *

 Budget Increase Project Direction Project Timeline

10. How much additional funding (in dollars) are you requesting? *

Enter N/A if not applicable

0

11. Provide a detailed explanation for the requested Budget Increase. *

Enter N/A if not applicable

This proposal does not request additional funds but does request to reallocate awarded funds differently.

12. Provide a detailed explanation for the requested change in Project Direction. *

Enter N/A if not applicable

As indicated in our initial application, this project was designed to engage each cultural and resource center in considering the ways in which environmental justice is most salient in their communities and highlight the leadership and resilience of diverse communities around environmental issues. As planning has progressed and each Center has identified the event or opportunities that best fit their issues and needs, we have identified the need to shift resources and redistribute the allocated budget.

We propose to move fund originally allocated to honorarium/speaking fees and to prizes for trivia nights to the following:

\$1450 to purchase "I AM ON NATIVE LAND" water bottles for NAH to distribute as part of its signature program with Robin Wall Kimmerer. These will be given out in addition to Bento Boxes that will be made available at all ecojustice series events where food is served.

\$600 to purchase 50 copies of Braiding Sweetgrass by Robin Wall Kimmerer to be read as a book club in conjunction with NAH's program with Robin Wall Kimmerer. This will be in addition to the Ecofeminism Book Club featuring Parable of the Sower hosted by Women's Resources Center.

\$650 to rent a school bus for a field trip to Prairie Fruits Farm sponsored by International Education (we are also working with Campus Bike Center to potentially lead a bicycle trip to the farm as an alternative transportation option for those who are able bodied)

\$500 to purchase t-shirts from Legacies of War for attendees of Asian American Cultural Center's program "The Environmental Legacies of War" on 10/8/2024 presented by Sera Koulabdara, Chief Executive Officer (CEO) of Legacies of War.

\$350 to purchase the film screening rights for Princess Mononoke to be screened on October 17 at the Women's Resources Center with an accompanying discussion.

Unfortunately, the Courtyard Cafe was unavailable to partner on Ecofeminism Trivia night this year. Therefore, we no longer need to use funds towards trivia prizes.

13. Provide a detailed explanation for the requested change in the Project Timeline *

Enter N/A if not applicable

In the initial proposal, we envisioned the events of the series taking places over 1-2 weeks during the fall semester. Due to speaker availability and conflicts with other programming, we were unable to host all events within that time frame. In addition, we felt that by spreading events out throughout the fall semester, students would be more likely to attend multiple events and events hosted by cultural and resource centers that they might not have previously engaged with. Ultimately, we propose hosting events from September - November to maximize engagement and best support our partners schedules and proposed programs.

14. Please complete the Scope Change Budget and Timeline spreadsheet (link to file is below) and upload the updated version here.

add link *

 [SSC-Budget-Timeline-SCOPE-CHANGE-template_Kasey.Umland.xlsx](#)