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Respondent

7

Lukas Phillips

07:58

Time to complete

Final Project Report

1. Date of this final project report submission *

10/15/25

2. Name of project exactly as it was listed in your award letter *

Circular Fashion Expo

3. Date (or semester/year) of original award letter *

02/21/2025

4. Expiration date of award as listed on original award letter or approved scope change letter - whichever is more recent *

02/21/2027

5. Enter the amount of the award, including any budget increases as a result of a previous scope change. *

\$1,779

6. What is your project's 6 digit fund account number created for this project and to which the SSC allocation was transferred?

Please ask your project's financial contact for this information if unknown.

304930

7. How much (in dollars) of your award (including previous approved budget increases) is remaining? *

878.71

8. Briefly describe the goals of your project. *

Present a sustainably focused fashion show, open house, and promotional week of workshops. Promote circular fashion on campus and abroad. Share art and creativity on campus with a focus on the ways in which creativity and sustainability can coexist.

9. Did you complete your project as it was outlined in the original award letter or in a subsequent approved scope change? *

- ☒ Yes, the project was completed as originally outlined.
- ☐ No, the project was not completed as originally outlined.

10. On what date did you consider the project finished or that you stopped working on it? *

05/03/25

11. Describe, in detail, the challenges / obstacles your project faced. *

The largest challenge that our project faced was coordination with the various organizations and the venue. As a management organization, it is our responsibility to ensure that everything is in place for the day of the fashion show itself, including technology, models, designs, and audience. As a part of that process, we have to collaborate with other organizations that are responsible for designing their own portions of the fashion show. As the chief creative and technical organizers, we butt heads on a few isolated occasions with the organizations for not being as organized or prepared as we would have liked them to be, or they felt we were not allowing creative freedom to them as we sought to have one cohesive show.

As we interacted with the venue, we also ran into trouble booking rehearsal space or managing technology needs. We found out only a few weeks before the event that our planned (and approved) seating chart would not be allowed, and we also found out that our planned lighting would not be allowed during the show. This forced us to make last minute changes in order to make the fashion show as impressive of a production as we could make it. As we balanced frustrations with the venue with them being our sponsor org for the Green Fund, and helping us manage our accounts, we ultimately had to make the decision that we will be using a different sponsor and a different venue in the future.

12. Describe, in detail, the successes your project experienced. *

We were able to successfully present a promotional fashion week with an average attendance of 15 attendees per workshop. This fashion week supported sustainability, learning, and collaboration across the fashion scene on campus. We also presented our fashion show with an estimated turnout of 250-300 attendees. As the culmination of our organization's semesterly efforts, we collaborated with 4 different runway organizations to put together an impressive display of artistry and design. Our team's collaboration, promotional efforts, design expertise, and organizational prowess were all impressive, and the fashion week workshops, open house, or runways would not have been possible without them. With their assistance our display of student artwork and musicianship during the open house, and student design during the runways.

13. Describe, in detail, how your implemented project addressed sustainability. *

We seek to ensure that all of the designs walking on our runway are entirely sustainably sourced. We require all participating organizations to sign an agreement that all materials used for outfits were either thrifted, or from the models' closets already, and our runway director and sustainability director enforced this. Our project is a presentation of art that proves that not only can fashion be sustainable, but it can thrive while doing so. Our workshops also focused on upcycling and minimizing consumption with clothing swaps and repair workshops. Our collaboration with Students for Environmental Concerns also ensures that we are holding ourselves accountable to sustainability and addresses the environmental aspect of the venn diagram of sustainability. Students from SECS also deliver a speech at the beginning of the runway about the impact of the fashion industry on global waste and carbon emissions, and the benefits of sustainable fashion practices, as well as other aspects of sustainability that audience members can get involved in.

14. Describe, in detail, how your project integrated student involvement and community outreach. *

The Circular Fashion Expo is a collaboration across multiple student organizations, designers, models, and artists, presented to an audience of mostly students. Our goal is create a space for other organizations and independent designers to be able to showcase their artistry within the constraint of sustainability. With some 150 student models and student designers and a roughly 300 person audience made up almost entirely of students, CFE is an event made by students for students. We also seek to engage members of the community by collaborating with faculty and community members as judges and designers in the sustainable design competition, a portion of the fashion show that invites local designers to make a zero waste, creative design for a panel of judges.

15. Describe how the project engaged individuals from underrepresented groups and/or how it promoted diversity, equity, and inclusion. *

We are a non-exclusive organization. We invited all organizations and designers to participate in our fashion so long as they could produce a runway at the standard of our exposition. This means we collaborated with dozens of designers and models of diverse backgrounds and experiences, all bringing their own unique perspectives and experiences to the artwork that they create and ultimately share with the audience as a part of our runway. This year, we also hosted a runway themed after creation myths, which invited designers to draw from their own cultural history to showcase where they came from and where they're going.

16. What key takeaways should the campus community know about your project? *

Fashion is a wonderful medium to share self expression and identity, and that doesn't have to mean buying new clothes. The art of fashion is absolutely possible to practice sustainably, and in fact is often made more accessibly in doing so. Learning to make your own clothes, repairing the clothes you love, or upcycling something to make a completely new piece will save money, save the planet, and lead to some of the most unique and beloved items in your closet. Fashion is an incredibly powerful tool, rather than taint it with waste production and carbon emissions, make it more powerful by making it your own, and sharing in that with others.

17. Describe the marketing material developed for promotion of your project, including but not limited to advertising (including digital) and/or signage related to this project. All marketing must include SSC's logo and/or a statement of which fee funded the project. Projects must coordinate with SSC to ensure the promotion appropriately highlights the SSC's contributions to the project. *

Three different primatial posters were designed with the various dates important to the exposition included, as well as a program that was available to audience members during the open house and runway.

18. Upload project marketing and/or media not previously submitted in semester progress reports. *

 [CFEglitchPosterOne_Lukas Phillips.JPG](#)

 [CFEglitchPosterThree_Lukas Phillips.JPG](#)

 [CFEglitchPosterTwo_Lukas Phillips.JPG](#)

 [program_Lukas Phillips.PNG](#)

19. Complete and upload the semester financial documentation for your project. You should reflect all expenditures since your last semester project report. **We strongly suggest that you also upload supporting financial transaction reports from Banner for your award's CFOP. Talk to your project's financial advisor for more information on generating this report.**
<https://studentengagement.illinois.edu/sites/default/files/2024-09/SSC-Budget-Timeline-SEMESTER-PROGRESS-REPORT-template.xlsx>

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NOTE: Any unused project funds remain the property of SSC and will be transferred back to SSC when the project has finished or when the award expires, whichever comes first.

 [~\\$CFE Final Budget Report_Lukas Phillips.xlsx](#)

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