

View results

Respondent

26

Lukas Phillips

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Time to complete

1. Date of this semester progress report submission *

05/14/25

2. Name of project exactly as it was listed in your award letter *

Circular Fashion Expo

3. Date of original award letter *

February 21, 2025

4. Date of expiration listed on award letter (or on scope change approval if more recent) *

02/21/2027

5. How much was your award (i.e., original award plus any approved budget increases)? *

1779

6. How much of your award has been spent to date (in dollars)? *

336

7. Date of forecasted project completion *

06/01/2025

8. Have you submitted one or more semester progress reports previously? *

☐ YES

☒ NO

9. Describe, in detail, what has been completed on the project since the last semester progress report (or since the project commenced if you have not yet submitted a semester progress report)? *

Nearly the entire project has been completed. In our award was including funding for both educational workshops to promote sustainable fashion, as well production of our fashion show. To date, essentially every aspect of this process has been completed. The educational workshops and the runway were all executed. We are waiting on a few final reimbursements before completing the final project report.

10. Describe, in detail, the project's challenges/obstacles since your last semester progress report (or since the project commenced if you have not yet submitted a semester progress report)? *

The project's challenges can be categorized in two ways: administrative difficulties and CFOP complications. Regarding the former, as a creative project we strive to make our artistic vision clear and defined early on in the process to ensure that it can all be technically and administratively executed. Our space usage and needs were communicated early on, and we had an understanding that these would be honored, however, the week of the fashion show, we ran into several double-bookings of space, as well as technical issues such as not being permitted to use a space we had planned on using, and not being allowed to turn off the lights as we had been in previous years. Had these things been communicated earlier, we would have been able to adapt and shift our design, but receiving this news so late in the game made it difficult to execute our artistic vision to the extent we had intended. Ultimately we were able to put on all workshops and the fashion show, but the difficulties we faced at the Siebel Center for Design have led us to seek an alternative venue for future iterations of the Circular Fashion Expo. Regarding CFOP complications, without having experience working with university funding before, it was difficult to adjust to how slow the process can be. Off-campus vendors had to be resisted in order to receive payment, and even then have to wait in order for the payment to be processed. We are still waiting for reimbursements to be approved even after the rest of the project has been completed, and we could never manage to make our CFOP work with on campus printing, even though we had funding allotted for it. We also were unable to make a payment request to Facilities and Services ourselves through the SOFC, as is usual with a student org, but had to go through the Siebel Center for Design to charge the request to our CFOP instead, which added extra administrative steps. With this understanding moving forward, we know now that we need to make payment requests much further in advance to ensure that all funding is allocated within an appropriate timing, but doing the project without this knowledge to start with proved difficult.

11. Describe, in detail, the project's successes since your last semester progress report (or since the project commenced if you have not yet submitted a semester progress report)? *

All of our workshops and the fashion show were executed well, and to my understanding, those who attended enjoyed them. I have seen several articles of clothes that were screen printed at our screen printing workshop, and several models used poses they learned at the posing workshop we hosted in the fashion show itself. The fashion show was an artistic exposition of student design created exclusively from sustainable sources. The Siebel Center for Design was full of spectators on the day of the event, and the sound and set design all proved additive to the runway as a whole.

12. Did your project have any changes to its team that SSC should know about (e.g., project lead, faculty/staff advisor, departmental financial contact)? *

NOTE: If yes, please complete the SSC Project Contact Information Change Form located at this link: <https://forms.office.com/r/uBjx9nmNpG>

☐ YES

☒ NO

13. Complete and upload the semester financial documentation for your project. You should reflect all expenditures since your last semester project report. We strongly suggest that you also upload supporting financial documentation from Banner for your award CFOP. NOTE: When your project is completed and/or expired (whichever comes first), any remaining project funds will be transferred back to the SSC.

<https://studentengagement.illinois.edu/sites/default/files/2024-09/SSC-Budget-Timeline-SEMESTER-PROGRESS-REPORT-template.xlsx>

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 CFE Semester Progress Report Lukas Phillips.xlsx

14. (OPTIONAL FOR SEMESTER REPORT) Upload project marketing and/or media not previously submitted in semester progress reports.

NOTE: Project marketing and/or media must include SSC's logo and/or a statement of which fee(s) funded the project.

 CFEglitchPosterOne Lukas Phillips.jpg