

View results

Respondent

8

Lukas Phillips

19:38

Time to complete

## ACKNOWLEDGMENT

1

**Please read and acknowledge the following:**

- SSC funding can take **\*\*1 MONTH OR LONGER\*\*** to receive after the SSC has voted to approve a project because it includes several steps:
  - the authorization of an award letter by SSC, iSEE, Division of Student Affairs, the project's advisor (*student-led projects only*), and the project lead;
  - the creation of the CFOP by the project team's departmental financial contact in conjunction with the project team;
  - the transfer of funds from SSC to the project's CFOP.
- If you are a project lead for a new project that is approved by the SSC, be sure to check your email regularly for the prompt to sign the award letter to help facilitate the efficiency of the process.
- Project teams for funded SSC projects do NOT receive funds directly. After a project's SSC funds have been transferred to the project's CFOP, the project team must work with the sponsoring department to purchase the approved budgeted items on behalf of the project team.
- If this project is funded, this application will be shared publicly on our SSC Illinois Climate Action Plan (iCAP) portal so that others can learn from your project.
- Funded projects have grant reporting requirements. See our website for more information.

\*

☒ I acknowledge that I have read this information.

## APPLICATION INSTRUCTIONS

**Prior to starting your application, make sure you have the following information available:**

- Project personnel including project lead, confirmed faculty/staff advisor, departmental financial contact, other team members
- Working Group attendance information
- Project title and abstract
- Project description including timelines, deliverables, detailed description about the project, project feasibility information
- Intended student impact(s)
- Intended sustainability impacts
- Optional supporting documentation (e.g., Working Group presentation, letters of support)
- Detailed project budget information

See our website for a sample application.

2

Today's Date

2/13/2025



3

Is the Project Lead a currently enrolled Illinois student? \*

**NOTE: Only currently enrolled Illinois students are eligible to be a Project Lead.**

☒ YES (by selecting YES, you affirm that the Project Lead is a currently enrolled Illinois student)

☐ NO

4

Project Lead's Name \*

**Project Lead must be a currently enrolled Illinois student.**

Anna Hruska

5

Project Lead's University Email Address \*

ahrus2@illinois.edu

6

Project Lead's Department \*

Sustainable Design in the College of Fine and Applied Arts

7

Has someone from the project team presented their proposed project at a SSC Working Group meeting this semester? \*

**If not, please attend one and present your project. After presenting your proposed project (and attendance has been documented by the SSC), please return here to complete your application. The Working Group meeting schedule can be found on the SSC website.**☒ YES☐ NO

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Select the Working Group meeting at which you presented. \*

☐ Energy + Transportation & Infrastructure Working Group Meeting☒ Food & Waste + Land, Air, & Water Working Group Meeting☐ Education & Justice Working Group Meeting

9

Enter the date of the Working Group meeting you attended. \*

2/11/2025



10

What is the name of your project? \*

Circular Fashion Expo

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Total funding requested from the SSC for this project \*

**This application is restricted to students requesting \$10,000 or less. The amount entered here must match the amount reflected in your detailed primary budget spreadsheet that you will submit with this application.**

1779

Please enter a number less than or equal to 10000

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Project Category \*

- ☐ Education & Justice
- ☐ Energy
- ☒ Food & Waste
- ☐ Land, Air & Water
- ☐ Transportation & Infrastructure

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Project Abstract \*

**In 100 words or less, briefly describe the project.**

The Circular Fashion Expo is a collaborative initiative aimed at promoting sustainability, innovation, and circularity within the fashion industry. Through exhibitions, namely a biannual fashion show, events, and educational initiatives, CFE strives to raise awareness about the environmental and social impact of fashion while fostering a community of like-minded individuals dedicated to creating positive change.

## PROJECT DESCRIPTION

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Describe your project in detail. Make sure you include sufficient details about your project so that the SSC can comprehensively evaluate the merits and feasibility of your project. \*

**Be sure to address the following:**

- What are your project's goals and how do you intend to accomplish them?
- What are your project's deliverables?

CFE.7 is the seventh rendition of Circular Fashion Expo, an educational and design project focused on sustainability and circularity in the fashion industry. This year's event is a combination of educational workshops to promote zero-waste design, up-cycling, and textile reuse, and culminates in a fashion show presenting the work of multiple student organizations and designers, all made from sustainably sourced materials; either second-hand or from the models' closets. The executive board of CFE is responsible for putting on these workshops and the fashion show, and do so by constantly communicating with one another and the other runway organizations, planning ahead, with several positions to manage different aspects of the project, including a set director, artistic director, runway director, and two co-lead organizers. With this being the seventh CFE, there is a history of successful workshops and runways in the past that have laid a groundwork for how to execute this project, and coupled with our current exec's creativity and work ethic, we are confident that CFE.7 will be a success.

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List your proposed project's timeline and major milestones. \*

**NOTE: SSC funding agreements remain active for two years. Thus, your timeline should reflect your activities over a two year period or less.**

03/30/25 - Begin Set Build  
03/30/25 - Primary Check-in with designers/Finalized Look Drafts  
04/07-04/13 - Fashion Week - Workshops and Publicity throughout  
04/14/25 - Final Design Check-in  
04/18/25 - Screen Printing Workshop  
04/21-27/25 - Tech Week - Clothing Swap Begins  
05/03/25 - Circular Fashion Expo!!

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Has the project team spoken with UIUC's Division of Facilities and Services (F&S) personnel about the feasibility of the proposed project? \*

**NOTE: While this step is optional for many projects, all projects involving infrastructure (e.g., internal or external physical infrastructure of university buildings) or grounds (e.g., plantings, installing structures on campus grounds) must have F&S approval prior to receiving SSC funding. If you need assistance evaluating the feasibility of your proposed project, please reach out to [SSC-Advisor@illinois.edu](mailto:SSC-Advisor@illinois.edu) PRIOR to submitting your application.**

- ☐ YES
- ☒ NOT YET
- ☐ N/A

## STUDENT IMPACTS

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How many students will be directly impacted by this project? \*

~500

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How many students will be indirectly impacted by this project? \*

0

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What are the intended student impacts? \*

**At the minimum, be sure to address the following:****-How will this project benefit students?****-How will students be involved with this project?****-What educational components are there in this project?**

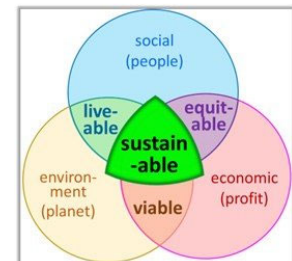
The project is a presentation of art and design by students, for students. With around 150-200 models, designers, and makeup artists, and crew putting on the runway itself, all students at the University of Illinois, CFE is a place for students to present their artistry and design to the world. The audience of the event consists of 250+ members, of which at least 90% are students attending the fashion show. They are direct audience members to the designs walking the runway and the statements they are making, but also to the speeches given by several organizations before runways, including the mission of Students for Environmental Concerns and Dressember. CFE also puts on several education workshops, including a photography workshop, a screen printing workshop, and an up cycling/mending workshop, with an estimated attendance of at least 50 students not in attendance at the fashion show at the end of the semester. These workshops seek to further educate on CFE's mission of circular and sustainable fashion, while connecting students directly with the art that we create.

## SUSTAINABILITY IMPACTS

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Authentic sustainability consists of the overlapping area of 3 spheres: Environment, Society, and Economy.

Describe how your project addresses sustainability. \*



Circular Fashion Expo seeks to empower artists and audience members alike in displaying a fashion show that shares messages of its own, and displays impressive workmanship and craft, while all being done sustainably. All the materials sourced for the outfits must be second-hand or from the models' closets already, and the runway is all the more impressive for being able to address the issue of textile waste and overproduction in the fashion industry while still being a statement in and of its own. Sustainably sourced fashion is also more economical, with second hand fabrics and clothing being cheaper than buying brand new, and up cycling cutting costs of purchasing completely while transforming into something completely new. Fashion can be beautiful and well constructed while still existing sustainably and economically, and that is the mission of CFE.

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How does your project promote and increase environmental stewardship at UIUC? \*

**If applicable, also address what the carbon, water, waste, and/or energy savings is associated with your project.**

CFE calls on the fashion industry to be more sustainably minded in general. Fashion and textile waste currently take up at least 7% of landfill space in the world, and much of that is due to the fast fashion industry, and the constant cycling of styles. CFE seeks to flip the script, and show that art can still be created in a sustainable way, and we hope that that is what the 300+ audience members and workshop attendees of our projects are able to take away. There is no exact measurement of waste saved, however, all runway organizations are required to acquire their materials sustainably, and we hope that the echoes of our message will go on to inspire more and more people to shop second hand, or refrain from buying new all together.

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Does your project aim to advance one or more of the Illinois Climate Action Plan's (iCAP) objectives? If so, indicate which and describe how. If not, enter N/A. \*

**A full list can be found here:** <https://icap.sustainability.illinois.edu/objectives>

We aim to "establish a culture of reuse" through our sustainable messaging and commentary on the fashion industry. Through both our workshops and our runway want to show the student body that beautiful art can be created from reused clothes, and you don't need to buy something new to spice up your wardrobe.

## FACULTY/STAFF ADVISOR

**All student-led projects require a Faculty/Staff Advisor. NOTE: Project teams must obtain confirmation from faculty/staff PRIOR to listing them as an advisor.**

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Faculty/Staff Advisor's Full Name \*

Nick Puddicombe

24

Faculty/Staff Advisor's Department \*

Siebel Center for Design

25

Faculty/Staff Advisor's University Email Address \*

puddicom@illinois.edu

## PROJECT'S FINANCIAL CONTACT

The project's Financial Contact must be a full-time Illinois employee who has the authority to request a CFOP, manage the project's expenditures, and generate financial reports on behalf of the project.

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Financial Contact's Full Name \*

Nick Puddicombe

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Financial Contact's Department \*

Siebel Center for Design

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Financial Contact's University Email Address \*

puddicom@illinois.edu

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Are there additional members of your project team? \*

☐ YES☒ NO

## SUPPORTING DOCUMENTATION

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OPTIONAL: Please attach any letters of commitment or support here, along with any supplemental media that will support your application (Working Group presentations, photos, etc.).

 [CFE Presentation\\_Lukas.Phillips.pdf](#)

## PROJECT FINANCES

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Describe how SSC funds will be used in your project.

**NOTE: Only address the use of SSC funds, specifically, even if the project will be funded by multiple sources.**

Budget -- \$1,779  
General Event Costs  
Chair Rental -- \$330 - Buildings And Services - Seating for Environmental RSO Tabling and Fashion Show  
Sound Tech -- \$500 - JamTown - Speakers and Production of Sound for the Fashion Show  
Set Costs  
Backdrop Kits (2) -- \$20 - Pro Gear Rental Library - Projection Backdrops - Set Design of Fashion Show  
Bolts of Fabric -- \$200 - Idea Store - Projection Backdrops - Set Design of Fashion Show  
Dracast LED Kit (3) -- \$60 - Pro Gear Rental Library - Lighting Displays for Set Design of the Fashion Show  
Dressing Rooms  
Fabric for partitions -- \$100 - Idea Store - Materials for Dressing Room Curtains to Cover SCD Windows  
Workshop Costs  
Screen Printing -- \$150 - SCD - Materials for an Accessible Screen Printing Workshop  
Upcycling Notions -- \$50 - Idea Store - Materials for an Accessible Upcycling Workshop; Buttons, Beads, Thread, Miscellaneous Fabric  
Printing Costs  
Lookbook Printing -- \$219 - Minuteman - Printing 50 look books from cfe.6 to continue to share the message and design of our project  
Poster Printing -- \$150 - Posters to publicize the event around campus and spread awareness

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If additional funding is required to achieve your project's goals, do you have a plan in place to obtain additional funding from other sources? \*

**NOTE: SSC cannot guarantee financial support beyond that provided in an approved funding agreement.**

- ☒ YES
- ☐ NOT YET
- ☐ N/A

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Has your project team or department previously been awarded funding from the SSC for the same or a similar project? \*

- ☐ YES
- ☒ NO

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Download, complete, and submit the **SSC-Budget-Timeline\_NEW APPLICATION\_template** file linked below.

<https://studentengagement.illinois.edu/sites/default/files/2024-09/SSC-Budget-Timeline-NEW-APPLICATION-template.xlsx>

**Please be very detailed so that the SSC can fully evaluate the merit of your funding request. Your proposed budget should total the amount you are requesting and should correlate well with the description of how you will spend SSC funds on your project on this application. The budget template allows you to also submit alternative budgets in addition to your main budget.**



SSC-Budget-Timeline-NEW-APPLICATION-template\_Lukas\_Phillips.xlsx