

View results

Respondent

7

Karin Hodgins Jones

18:22

Time to complete

ACKNOWLEDGMENT

1

Please read and acknowledge the following:

- SSC funding can take ****1 MONTH OR LONGER**** to receive after the SSC has voted to approve a project because it includes several steps:
 - the authorization of an award letter by SSC, iSEE, Division of Student Affairs, the project's advisor (*student-led projects only*), and the project lead;
 - the creation of the CFOP by the project team's departmental financial contact in conjunction with the project team;
 - the transfer of funds from SSC to the project's CFOP.
- If you are a project lead for a new project that is approved by the SSC, be sure to check your email regularly for the prompt to sign the award letter to help facilitate the efficiency of the process.
- Project teams for funded SSC projects do NOT receive funds directly. After a project's SSC funds have been transferred to the project's CFOP, the project team must work with the sponsoring department to purchase the approved budgeted items on behalf of the project team.
- This application will be shared publicly on our SSC Illinois Climate Action Plan (iCAP) portal so that others can learn from your project.
- Funded projects have grant reporting requirements. See our website for more information.

*

☒ I acknowledge that I have read this information.

APPLICATION INSTRUCTIONS

Prior to starting your application, make sure you have the following information available:

- Project personnel including project lead, confirmed faculty/staff advisor (*student-led projects only*), departmental financial contact, other team members
- Working Group attendance information
- Project title and abstract
- Project description including timelines, deliverables, detailed description about the project, project feasibility information
- Intended student impacts
- Intended sustainability impacts
- Optional supporting documentation (e.g., Working Group presentation, letters of support)
- Detailed project budget information
- Information about changes to the Step 2 application submitted compared to the Step 1 application submitted

See our website for a sample application: <https://studentengagement.illinois.edu/studentsustainability/illinoisgreenfund/funding>

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Today's Date *

4/18/2025



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A follow up project presentation at a SSC Working Group meeting is *occasionally* requested of a project team prior to submitting their Step 2 application. Did someone from the project team present updates to their originally proposed Step 1 project at a SSC Working Group meeting this semester?

*

☒ YES

☐ NO

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Select the Working Group meeting you attended. *

- ☐ Energy + Transportation & Infrastructure Working Group Meeting
- ☐ Food & Waste + Land, Air, & Water Working Group Meeting
- ☒ Education & Justice Working Group Meeting

5

Date of the Working Group meeting you attended. *

4/7/2025



6

What is the name of your project? *

Sustainable Design Workshops, Fall 2025

7

Amount of funding requested from the SSC for this project *

The amount entered here must match the amount reflected in your detailed primary budget spreadsheet that you will be prompted to submit with this application.

\$6000

PROJECT DESCRIPTION

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Project Category *

- ☒ Education & Justice
- ☐ Energy
- ☐ Food & Waste
- ☐ Land, Air & Water
- ☐ Transportation & Infrastructure

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Project Abstract *

In approximately 100 words, describe your project.

The Sustainable Design Program in the College of Fine and Applied Arts intends to host two workshops and public lectures in Fall 2025. One event will focus on the program Soil to Soul, and will include a screening of their pilot episode and an extended engagement with speakers from the project on urban farming. The other workshop will be with Trillium Dell Timberworks President, Rick Collins and will focus on sustainable wood construction including a demo, lecture, and speaker dinner.

10

What key changes are reflected in your Step 2 application compared to your Step 1 application, if any, and why? *

The Soil to Soul group did not have a clear list of materials and resources needed in their proposed speaker fees, so we removed the ask for those funds. We further got details on the costs and locations for the proposed Trillium Dell workshop and refined the details of materials and costs based on those updates.

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Describe your project in detail. Ensure the SSC has sufficient details to be able to evaluate the merits and feasibility of this project. *

Be sure to address the following:

-What are your project's goals and how do you intend to accomplish them?

-What are your project's deliverables?

Detailed Project Description: The Sustainable Design Program is interested in developing extracurricular workshops for the broader campus community. While the focus of these workshops will be on the topic of sustainable design, and the content will include technical aspects, we would like to see engagement with students across many departments.

The Soil to Soul workshop will include a viewing of the pilot documentary "Food Justice in LA" which is part of the "From Soil to Soul" documentary series. The pilot aims to educate and engage students, sparking conversations about the intersection of food justice, climate solutions, and equity.

We would like to invite the producers of the movie to give additional insights after the viewing, through a workshop focusing on one of these themes: Designing Equitable Food Systems; Regenerative Agriculture Practices; Activating Leadership for Food Justice.

We are planning to reach out to the Illini Urban Farmers to cross promote this with students who are interested in urban farming techniques. We will also be promoting this broadly through the college of FAA. Further, we hope to cross promote this with students in crop sciences, NRES, with the Agricultural Leadership, Education & Communications (ALEC) program in the college of ACES to open communications to students engaged in Agricultural Leadership training and generally across the college of ACES. We will also leverage connections with ISEE to promote through sustainability channels.

The Trillium Dell Timberworks workshop will center around CEO Rick Collins. Trillium Dell Timberworks is a global leader in heavy timber construction, which is far more sustainable construction technique due to its longevity. We are asking Rick to lead a demonstration of this type of construction. While this will be most applicable for students in the Sustainable Design, Architecture, and Civil Engineering majors, we believe that any student interested in construction techniques and sustainable material extraction with consideration for embodied and sequestered carbon would benefit from this. After the demonstration, Rick will speak on the sustainability aspects of timber construction in an open lecture. Finally, we would like to host a smaller event for students and faculty that are concentrated in construction and architecture. Promotion of this event will be through the college of FAA, ISEE, the department of CEE, and (we will approach the Student Planning Organization (SPO), Planners Networks at UIUC, Alpha Rho Chi (APX) professional architecture fraternity, HOUSE the Hispanic and Latinx environmental professional student group, IDSA the Industrial Design Society of America, Gargoyle Architectural Honor Society, and others across campus).

We intend for these workshops to broaden interest around sustainable design and present students with concepts that they may not find in their traditional curriculum.

Since Sustainable Design is such a new department, the program has limited funding streams to support extracurricular activities and to bring sustainability leaders to the broader campus. As such, campus-wide engagement events may not occur without SSC's support.

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List your proposed project's timeline and major milestones. *

NOTE: SSC funding agreements remain active for two years. Thus, your timeline should reflect your activities over a two year period or less.

April 2025: Have confirmation of workshop from Rick Collins and Trillium to produce a workshop and speaking event between 3rd week of September and end of Fall semester. Confirmed willing to develop workshop and public speaking event at proposed scale and funding.

Summer 2025:
Organize travel for Soil to Soul speakers; set date and time for event; Secure movie rights; Reserve space to show film and host panel
Work with Rick to set date; Identify vendors for materials; reserve space for timber demo and talk

Fall 2025:
Make sure travel and hotel arrangements for Soil to Soul are confirmed; Advertise event beginning one month before event; host event
Collect materials for workshop; Advertise event beginning one month before event; host event

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Have you spoken with anyone in UIUC's Facilities & Services (F&S) department regarding the feasibility of your project? *

NOTE: While this step is optional for many projects, all projects involving infrastructure (e.g., internal or external physical infrastructure of university buildings, etc.) or grounds (e.g., plantings, installing structures on campus grounds, etc.) must have F&S approval prior to receiving SSC funding. If you need assistance evaluating the feasibility of your proposed project, please reach out to SSC-Advisor@illinois.edu PRIOR to submitting your application.

- ☐ YES
- ☒ NOT YET
- ☐ N/A

STUDENT IMPACTS

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How many students will be directly impacted by this project? *

200 for Soil to soul; 150 - 300 for Trillium

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How many students will be indirectly impacted by this project? *

As these will be one-time events, there are no expected indirect impacts.

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What is the intended student impact? *

Be sure to address the following:**-How will this project benefit students?****-How will students be involved with this project?****-What educational components are in your project?**

Students will get exposure to sustainability concepts from professionals and industry experts. Their ability to interface with the experts will give them knowledge not present in their curriculum. The practitioner lens will help students learn about sustainability outside the classroom, and provide some experiential learning. Students will be engaged through the RSOs that we reach out to. We hope to have the following learning outcomes: Rick Collins project: Participants will leave with a deeper understanding of the timber industry and alternatives to industrial scale, non-sustainable extraction; the scope and scale of technical and social change required to transition to sustainable practices; the potential of regionally situated, sustainable forestry and timber products management.

Soil to Soul project: Attendees will leave with a deeper understanding of food justice, practical tools for action, and connections to like-minded peers and organizations.

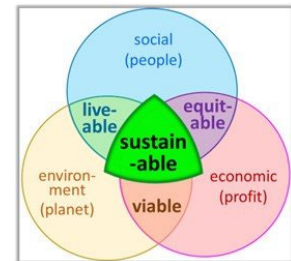
Further organizations like Trillium Dell Timberworks provide apprentice-type internships and opportunities to collaborate with student and faculty teams. We hope to foster connection for greater experimentation with sustainable materials through the use of the locally culled lumber and sawmill being established by Lowell Miller and others, and to create a network of regional sustainable materials developers and suppliers.

SUSTAINABILITY IMPACTS

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Authentic sustainability consists of the overlapping area of 3 spheres: Environment, Society, and Economy.

Describe how your project addresses sustainability. *



About From Soil to Soul. "From Soil to Soul" is an action-oriented documentary series that amplifies the voices of young Black, Indigenous, and People of Color (BIPOC) farmers, thought leaders, regenerative practitioners, and food activists. We aim to inspire a global shift towards food sovereignty, reconnecting people with food and land while promoting climate resilience and systemic transformation. By blending storytelling with grassroots collaboration, the series provides a roadmap for creating equitable and sustainable food systems using regenerative practices and mindset.

Trillium Dell Timberworks is a private company that works in heavy timber construction. The process of design and build with heavy timber is inherently sustainable, developing buildings that last hundreds of years. This design philosophy has been replaced in the last hundred years with a much shorter, less durable design philosophy. Illuminating our students on these practices and how they are economically viable is a key outcome of this workshop.

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How does your project promote and increase environmental stewardship at UIUC? *

If applicable, also address what the carbon, water, waste, and/or energy savings is associated with your project.

Since this is an educational experience, it requires the students to put into practice what they take from the event. While these workshops have no direct impact on the Illinois campus, they may inspire students to act to change the campus to incorporate what they've learned.

The increased visibility around sustainable management of culled and deadfall lumber from university properties will increase visibility and access for local makers and departments to the products of the new milling services.

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Does your project aim to advance one or more of the Illinois Climate Action Plan's (iCAP) objectives? If so, indicate which and describe how. If not, enter N/A.

A full list can be found here: <https://icap.sustainability.illinois.edu/objectives>

6.1 Broaden Sustainability Education

PROJECT LEAD

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Project Lead's Full Name *

Karin Hodgkin Jones

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Project Lead's Department *

College of Fine and Applied Arts, BS in Sustainable Design Program and School of Art and Design

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Project Lead's University Email Address *

khodgin2@illinois.edu

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The Project Lead must be a UIUC faculty, staff, or currently enrolled student. Which category describes the Project Lead's primary role at the university? *

- ☐ Currently enrolled UIUC student
- ☒ UIUC faculty
- ☐ UIUC staff

PROJECT'S FINANCIAL CONTACT

The project's Financial Contact must be a full-time Illinois employee who has the authority to make university purchases, manage the project's financials, and generate financial reports on behalf of the project.

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Financial Contact's Full Name *

Karin Hodgkin Jones

25

Financial Contact's Department *

College of Fine and Applied Art, BS in Sustainable Design Program

26

Financial Contact's University Email Address *

khodgin2@illinois.edu

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Are there additional members of your project team? *

- ☒ YES
- ☐ NO

ADDITIONAL TEAM MEMBER

28

Team Member's Full Name:

Eric Green

29

Team Member's Department/Campus Affiliation:

Senior Academic Programs Instructor/Advisor, Institute for Sustainability Energy and Environment

30

Team Member's University Email Address:

31

Do you have additional team members? *

☐ YES☒ NO

SUPPORTING DOCUMENTATION

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OPTIONAL: Attach any letters of commitment or support here along with any supplemental media that will support your application (presentations, photos, etc.).

PROJECT FINANCES

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Describe in detail how SSC funds will be used in your project.

NOTE: Only address the use of SSC funds, specifically, even if the project will be funded by multiple sources.

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If you receive SSC funding, will your project require additional sources of funding to achieve your project's overall goals? *

NOTE: SSC cannot guarantee financial support beyond that provided in an approved funding agreement.☒ YES☐ NO

35

Do you have a plan in place for obtaining additional funding from other sources? *

☒ YES☐ NOT YET

36

Has your project team or department previously been awarded funding from the SSC for the same or a similar project? *

☐ YES☒ NO

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Download, complete, and submit the **SSC-Budget-Timeline_NEW APPLICATION_template** file linked below. Please be very detailed so that the SSC can fully evaluate the merits of your funding request. **We STRONGLY recommend providing alternate budgets in addition to your main budget in case SSC cannot fully fund your project. There are alternate budget tabs in the template.**

<https://studentengagement.illinois.edu/sites/default/files/2024-09/SSC-Budget-Timeline-NEW-APPLICATION-template.xlsx>

*

 SSC-Budget-Timeline-NEW-APPLICATION-Sustainab_Karin Hodgins Jones.xlsx