*Please submit this completed application and any relevant supporting documentation by the deadline listed on the SSC website to* [*Sustainability-Committee@Illinois.edu*](mailto:Sustainability-Committee@Illinois.edu)*.The Working Group Chairs will be in contact with you regarding any questions about the application. If you have any questions about the application process, please contact the SSC at* [*Sustainability-Committee@Illinois.edu*](mailto:Sustainability-Committee@Illinois.edu)*.*

# General Information

**Project Name:** Sustainable Art and Design Exhibition

**Total Amount Requested from SSC:** $5,000

**Project Topic Area(s):** Energy Education Food & Waste

Land Water Transportation

# Contact Information

Applicant Name: Sarah Ginnard

Unit/Department: Art & Design

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**Project Team**

|  |  |  |
| --- | --- | --- |
| **Name** | **Department** | **Email** |
| Heidi Looker | Library Sciences | Hlooker2@illinois.edu |
| Sophia Pipathsouk | Fresh Press | sophia.pipathsouk@gmail.com |
| Amber Sims | Landscape Architectur | Ambrecs2@illinois.edu |
| Name | Department/Organization | Email Address |

# Project Information

Please provide a brief background of the project, the goals, and the desired outcomes:

Our proposed project is an art and design exhibition focused on depicting the artist's’ definitions and themes around sustainability. Our primary goal is to help educate people that attend the show about the importance of including sustainable principles and actions in everyday life through the lens of the artist. We also hope to showcase alternative sustainable materials. This exhibition will feature agricultural residue paper made at Fresh Press and use them as an example in the artwork on the walls, in promotional materials for the show, and overall how there are alternative environmentally-friendly materials and methods we should all embrace. By addressing these environmental concerns through artwork we believe it will easier for the visitors to digest the information and walk away with examples to implement changes within their lives.

Another goal for the exhibition is for people to walk away knowing more about the negative effects of using tree-fiber for paper and paper products and feel empowered to help make a difference. We believe that it isn’t just about raising awareness, but also stirring action.

Please provide a brief summary of how students will be involved in the project:

This show will be organized and curated by a core team of three Art + Design University students. For the art majors putting together a show will be great practice for their future careers. The artists for the show will be both from the University and surrounding areas in Illinois. We will be partnering with the Students from the Students for Environmental Concerns (SEC), Canopyplanet.org, and students from Professor Mahdu Kahnna’s ENVS 301 course in Spring 2018 to collect data and more information on current environmental issues to include in the exhibition and promotional materials

Please provide a brief summary of the project timeline:

Spring 2018 –

* Begin making paper for promotional flyers and for art
* Locate and contact artists to be involved
* Gather information and data on environmental impact
* Locate possible venues for the show

Summer 2018 –

* Finalize venue for show
* Collect artwork
* Finish promotional flyers and digital marketing

Fall 2018 –

* Exhibition marketing launches
* Exhibition opens

Additional comments

Any additional comments/relevant information for the project proposal